

# SIDE GALLERY

GINO SARFATTI (1912-1985)



## Pair of wall lamps model "249/1"

Manufactured by Arteluce  
Italy, 1959

Black crackeled lacquered metal, opaline glass

### Measurements

10 cm x 30 cm x 10h cm  
3,93 in x 11,81 in x 3,93h in

### Literature

Marco Romanelli and Sandra Severi, Gino Sarfatti:  
selected works 1938-1973, Milan, 2012, pp. 334,  
417

Clémence Krzentowski and Didier Krzentowski, eds.,  
The Complete Designers' Lights II, 35 Years of  
Collecting, Paris, 2014, p. 223

Mauricio Corraini. Gino Sarfatti, Il Design della luce/  
Designing Light. 2012. p.52

### Condition

The glass in the front of the wall lamps  
has been replaced

### Provenance

Private collection, Antwerpen

### Fairs

Exhibited at Design Miami/Basel,  
Jun 11 2018 - Jun 18 2018

## Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.