

# SIDE GALLERY

GINO SARFATTI (1912-1985)



## Pair of triple sconces model "237/3"

Manufactured by Arteluce  
Italy, 1959  
Painted iron, aluminum, glass

### Measurements

28 cm x 46 cm x 21h cm each  
11 in x 18,11 in x 8,26h in each

### Literature

M. Romanelli, S. Severi, Gino Sarfatti.  
*Opere scelte 1938-1973*, Silvana Editoriale,  
Cinisello Balsamo, 2012, pp. 311, 413.

### Fairs

Exhibited at Design Miami/Basel, Jun 11  
2018 - Jun 18 2018

## Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.