

SIDE GALLERY

GINO SARFATTI (1912-1985)



Pair of triple sconces model "237/3"

Manufactured by Arteluce
Italy, 1959
Painted iron, aluminum, glass

Measurements

28 cm x 46 cm x 21h cm each
11 in x 18,11 in x 8,26h in each

Literature

M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973, Silvana Editoriale, Cinisello Balsamo, 2012, pp. 311, 413.
Clémence et Didier Krzentowski, The Complete Designers' Lights II, Paris, Editions Clémence et Didier Krzentowski, 2012, p.180

Provenance

Private collection, Milano

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.