

SIDE GALLERY

GINO SARFATTI (1912-1985)



Pair of single sconces model 237

Manufactured by Arteluce
Italy, 1959
Painted iron, aluminum, glass

Measurements

20 cm x 21 cm x 27h cm each
7,87 in x 8,26 in x 10,62h in each

Literature

M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte
1938-1973, Silvana Editoriale, Cinisello Balsamo, 2012,
pp. 311, 413.

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.