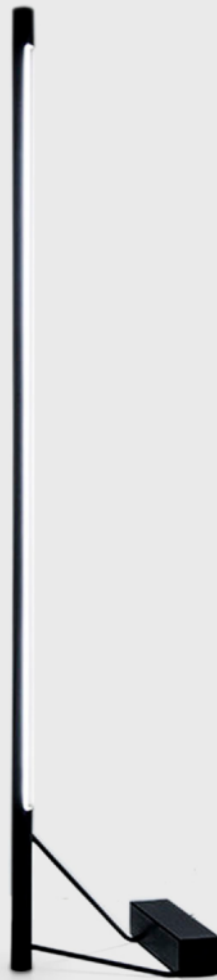


SIDE GALLERY

GINO SARFATTI (1912-1985)



Floor lamp model 1063

Manufactured by Arteluce
Italy, 1954
Painted metal, fluorescent tube

Measurements

35 cm x 44 cm x 217h cm each
13,77 in x 17,32 in x 85,43h in each

Literature

Gino Sarfatti : Selected Works 1938-1973,
Romanelli and Severi, pp. 252 et 452
Gerhard Krohn and Klaus Halmburger, Lampen
und Leuchten, ein internationaler formenquer-
schnitt, Munich, 1962, p. 46, fig. 149
Clémence Krzentowski and Didier Krzentowski,
eds., The Complete Designers' Lights II, 35
Years of Collecting, Paris, 2014, p. 129

Provenance

Private collection, Milano

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.