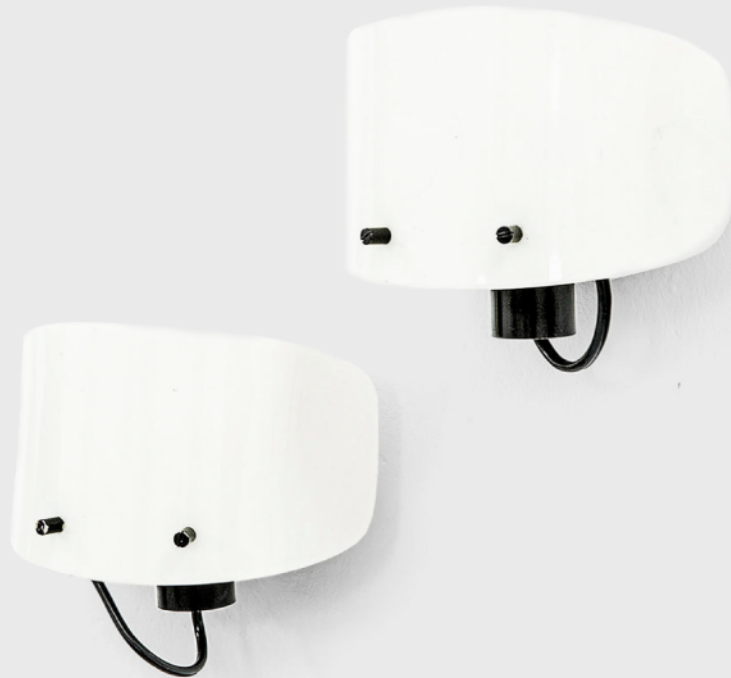


SIDE GALLERY

GINO SARFATTI (1912-1985)



Pair of wall lamps (two pairs available)

Manufactured by Arteluce
Italy, 1950
Perspex, painted metal

Measurements

17,8 cm x 22,9 cm x 8,9h cm
7 in x 9 in x 4,5h in

Literature

Marco Romanelli and Sandra Severi, Gino Sarfatti:
selected works 1938-1973, Milan, 2012

Details

Each with manufacturer's paper label (2)

Fairs

Exhibited at Design Miami, Dec 04 2018 - Dec 09 2018

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.