

SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



Pair of stools model "Magrini"

Manufactured by Oca
Brazil, 1963
Jacaranda wood

Measurements

42,5 cm x 41,9 cm x 35,6 h cm
16,7 in x 16,5 in x 14 h in

Provenance

Private collection, Sao Paulo

Literature

Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro
2000, p. 126

Maria Cecilia Loschiavo dos Santos, Modern Furniture
in Brazil, Olhares, Sao Paulo 2015

Aric Chen, Brazil Modern: The rediscovery of
twentieth-century Brazilian Furniture. Monacelli
Press, Unnited States, 2016, p. 198

Nilufar, Brazilian Design, Milano 2016, p. 140 and 141

Biography

Sergio Rodrigues (Rio de Janeiro, 1927 - Rio de Janeiro, 2014) was a furniture designer and architect who broke away from paradigms to invent his own language in search of the Brazilian identity and harmoniously integrated the three areas in which he worked: architecture, design, and drawing. He joined the National School of Architecture of the University of Brazil (FNA) in 1947. In 1949, he worked as assistant professor for David Xavier de Azambuja, who, in 1951, invited him to participate in the elaboration of the project of the Civic Center of Curitiba, with the architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento, through who he met, Lucio Costa (1902-1998). Rodrigues graduated in architecture in 1951. He moved to Curitiba, where he founded Móveis Artesanal Paranaense, in partnership with the Hauner brothers, who in 1954 hired him to lead the interior architecture section of the new company, Forma S.A, in São Paulo. It was during this tenure that he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).