

# SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



## Pair of armchairs model "Vivi"

Manufactured by Oca  
Brasil, 1960  
Jacaranda wood

## Measurements

70 cm x 65 cm x 70h cm  
27,55 in x 25,59 in x 27,55h in

## Provenance

Private collection, Sao Paulo

## Literature

Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro 2000  
Maria Cecilia Loschiavo dos Santos, Modern Furniture in  
Brazil, Olhares, Sao Paulo 2015  
Aric Chen, Brazil Modern: The rediscovery of  
twentieth-century Brazilian Furniture. Monacelli Press,  
Unnited States, 2016

## Biography

Sergio Rodrigues (Rio de Janeiro, 1927 - Rio de Janeiro, 2014) was a furniture designer and architect who broke away from paradigms to invent his own language in search of the Brazilian identity and harmoniously integrated the three areas in which he worked: architecture, design, and drawing. He joined the National School of Architecture of the University of Brazil (FNA) in 1947. In 1949, he worked as assistant professor for David Xavier de Azambuja, who, in 1951, invited him to participate in the elaboration of the project of the Civic Center of Curitiba, with the architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento, through who he met, Lucio Costa (1902-1998). Rodrigues graduated in architecture in 1951. He moved to Curitiba, where he founded Móveis Artesanal Paranaense, in partnership with the Hauner brothers, who in 1954 hired him to lead the interior architecture section of the new company, Forma S.A, in São Paulo. It was during this tenure that he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).