

SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



Set of eight armchairs model "Oscar"

Named as a tribute to Oscar Niemeyer
Manufactured by Oca
Brazil, 1956
Jacaranda wood, cane

Measurements

70 cm x 50 cm x 80h cm
27,5 in x 19,6 in x 31,4h in

Literature

Brazilian Furniture, chairs, armchairs, benches, stools, Éditions Olhares, São paulo, 2013, page 25.
Sergio Rodrigues, catalogue raisonné, Éditions Icatu, 2000, Rio de Janeiro, reproduit page 123.
Maria Cecília Loschiavo dos Santos, Modern Furniture in Brazil, Éditions Olhares, São Paulo, 2015 reproduit page 182.
Desenho da Utopia, Brazilian Modern Furnitures, Éditions Olhares, São Paulo 2016, reproduit page 126

Biography

Sergio Rodrigues (Rio de Janeiro, 1927 - Rio de Janeiro, 2014) was a furniture designer and architect who broke away from paradigms to invent his own language in search of the Brazilian identity and harmoniously integrated the three areas in which he worked: architecture, design, and drawing. He joined the National School of Architecture of the University of Brazil (FNA) in 1947. In 1949, he worked as assistant professor for David Xavier de Azambuja, who, in 1951, invited him to participate in the elaboration of the project of the Civic Center of Curitiba, with the architects Olavo Redig de Campos (1906-1984) and Flávio Regis do Nascimento, through who he met, Lucio Costa (1902-1998). Rodrigues graduated in architecture in 1951. He moved to Curitiba, where he founded Móveis Artesanal Paranaense, in partnership with the Hauner brothers, who in 1954 hired him to lead the interior architecture section of the new company, Forma S.A, in São Paulo. It was during this tenure that he came into contact with other renowned designers such as Gregori Warchavchik (1896-1972) and Lina Bo Bardi (1914-1992).