

# SIDE GALLERY

## OLIVIER MOURGUE (1939-)



### Pair of sconces model "2093"

Manufactured by Disderot  
France, 1970s  
Swivelling aluminium

### Measurements

33,5 cm x 33,5 cm x 11,5h cm  
13,2 in x 13,2 in x 4,5h in

### Literature

Krzentowski, Clemence & Didier: The Complete Designers' Lights (1950 - 1990), p 226, for similar example

### Bibliography

1000 lights volume II, Charlotte & Peter Fiell, Taschen, 2005, p.208.  
The complete Designers' lights (1950-1990), Clémence & Didier Krzentowski, JRP Ringier, 2012, p. 226.

### Biography

Olivier Mourgue born in 1939 in Paris, and he is well-known for his furniture design, but he is also a painter and landscape designer.

Olivier Mourgue studied interior design at the 'Ecole Boulle' and furniture design at the 'l'Ecole Nationale Supérieure des Arts Décoratifs' in Paris graduating in 1960. Additionally, Olivier Mourgue trained from 1958 to 1961 in Finland and also in Sweden where he worked for Maurice Holland, Nordiska Kompaniet in Stockholm.

Olivier Mourgue worked with the French manufacturer 'Airborne International' (located in Montreuil-sous-Bois, France) from 1963. At Airborne, Olivier Mourgue designed his well-known classic Djinn chairs (1965) made famous by '2001: A Space Odyssey' by Stanley Kubrick. Stanley Kubrick created a futuristic rotating Hilton hotel in Space. In it, the Djinn chairs received their lasting moment of fame. The Djinn chairs feature a wave-like, low-slung silhouette. Olivier Mourgue named the chairs 'Djinn' which in Muslim legend, a spirit often capable of assuming human or animal form and exercising supernatural influence over people. Stanley Kubrick destroyed all the sets and props of '2001: A Space Odyssey', afraid that they might fall into the hands of lesser directors.