

SIDE GALLERY

MICHEL ARNOULT (1922-2005)



Armchair model "Ouro Preto"

Manufactured by Mobilia Contemporanea
Brazil, 1960
Upholstery, Imbuia wood, Nylon

Measurements

68 cm x 76 cm x 75h cm
26.7 in x 29.9 in x 12.2h in

Literature

Arnoult, Michel; Leon, Ethel Rio, Michel
"Arnoult, design e utopia: moveis em série para
todos", Sao Paulo, 2016, 215 p.

Biography

Michel Arnoult was born in Paris and adopted Brazilian. He was recognized as one of the fathers of the Ready-To-Assemble furniture (RTA) and the flat-packaging. Arriving in Brazil early in the 50s, Arnoult made friends with the modern architect Oscar Niemeyer and the painter Cândido Portinari. Michel Arnoult always ardently defended the democratization of design at the expense of any creative vanity. In this regard, he said "That's true, I make the same thing for 30 years, with this same passion for wood and well-made work. This trend for innovation does not interest me. Besides, furniture did not changed. Since Toutankhamon the chair as "a project" is the same".

Like many other European designers, Michel Arnoult arrived from his native France in the 1950's. In the midst of the modernist and developmentalist movement in Brasil, in association with Abel de Barros Lima and Norman Est Water he creates Mobilia Contemporanea, specializing in producing beautiful modern modular furniture, in series and at affordable prices.