

# SIDE GALLERY

MAX INGRAND (1908-1969)



## Mirror model "1669"

Manufactured by Fontana Arte  
Italy, 1950's  
Coloured glass, mirrored glass

## Measurements

71 Ø cm  
28 Ø in

## Literature

Charlotte and Peter Fiell, eds., *Domus Vol. IV*  
1955-1959, Cologne, 2006, p. 295 for a similar  
example; Laura Falconi, *Luci e trasparenze: Fontana*  
*Arte*, Rome, 2006, pp. 44 and 87 for a similar example

## Provenance

Private collection, Italy

## Details

Frame with manufacturer's label 'Luigi Fontana'

## Biography

A famous French master glass worker and decorator, he was artistic director of Fontana Arte for one decade, starting from 1954. During that time he came up with many design classics, such as the Fontana table lamp, still one of the best selling products for the company that bears its name. Having studied at the school of Fine Arts in Paris, he specialised in the decorative Arts, under the guidance of major artists such as Jacques Grüber and Charles Lemaesquier. He also produced a great number of stained glass panels for religious buildings, hotels and public places. Towards the end of his life he was awarded the French Legion of Honour in recognition of his achievements in design.