

SIDE GALLERY

LIU XI (1986-)



Ceramic wall piece model #18

Manufactured by Liu Xi
China, 2021
Ceramic, gold chroming

Measurements

19 cm x 5,6 cm x 44h cm
7,5 in x 2,2 in x 17,3h in

Edition

Unique piece

Biography

Liu Xi (b. Shandong, China, 1986) graduated from the Sculpture Department of the Central Academy of Fine Arts (CAFA) in Beijing, after which she started her artistic career working from Shanghai and Jingdezhen. Her sculptural compositions are immaculate and innately sensual, capturing the themes of sexuality and love, freedom and limitations, identity and self-discovery, femininity and masculinity, and many more. Her creations have received top awards and honorable mentions, such as the first prize at the VIII Biennale International de Ceramica, El Vendrell, in 2015 and an honorable mention award at the 13th International Biennial of Artist Ceramics of Aveiro in 2017. Besides this, her works have been acquired by the public collections of the Los Angeles County Museum of Art (LACMA) in the USA; White Rabbit Collections, in Sydney, Australia; New Taipei City Yingge Ceramics Museum in Taiwan; Ajuntament del Vendrell in Spain; the Museu de Ceramica de L'alcòrca in Valencia, Spain; and the Municipality of Aveiro in Portugal, etc.

Concept

From the series "Our God is Great" Liu Xi's gilded ceramic sculptures hang with their particular floral and vulval forms in full view of the spectator. The complex labial plies and clitoral hoods, show the stunning diversity and beauty of the female anatomy. Additionally, Liu Xi emphatically refers to women, evoking female genitalia, in such a bold attempt to expose the tempting and daring sexual side of femininity. What's more the collection of works must be considered in the context of the #metoo movement. In the wake of this powerful international movement, LiuXi excelled, highlighting the power of women's awareness and the full spectrum of their femininity, allowing them to address their needs, desires and, ultimately, their rights in a very honest and open-minded way.