

SIDE GALLERY

LINA BO BARDI (1914-1992)



Pair of chairs

Designed by Lina Bo Bardi, Marcelo Ferraz and
Marcelo Suzuki
Created for the center SESC Pompeia in Sao Paulo
Manufactured by Lina Bo Bardi
Brazil, 1980
Pine wood

Measurements

52 cm x 40 cm x 68,5h cm
21,25 in x 15,74 in x 25,9h in

Literature

"Desenho da Utopia". Ruy Teixeira e Jayme Vargas.
Ed.Olhares, Sao Paulo, 2016. Pag 63 (no number).
"Lina Bo Bardi 100". Andres Lepik and Vera Simone
Bader. HATJE CANTZ & A.M
"Brazilian modern". Aric Chen. Ed. The monacelli
press (Page no number)

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.