

# SIDE GALLERY

LINA BO BARDI (1914-1992)



## Pair of chairs model "Bola"

Manufactured by Nucleo Otto  
Brasil, 1980 (designed in Brasil, 1951)  
Painted tubular metal structure, hand-stitched  
leather, brass, and string

## Measurements

71 cm x 84 cm 79h cm  
28 in x 33 in x 31h in

## Literature

Olivia Fernandes de Oliveira, 2G: Lina Bo Bardi:  
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36-37 and 227; Olivia de Oliveira, Subtle  
Substances: The Architecture of Lina Bo Bardi, São  
Paulo, 2006, pp. 59-60; Ruy Teixeira e Jayme Vargas,  
mobiliário moderno Brasileiro, Desenho da utopia.  
Sao Paulo, 2016, page no number;  
Aric Chen, Brazil Modern: The rediscovery of the  
twentieth-century brazilian furniture. The monacelli  
Press, Page no number; Andres Lepik and Vera  
Simone Bader, Lina Bo Bardi 100, Brazil's alternative  
path to modernism. Page 199;

## Provenance

Brazilian private collector

## Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later became editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.