

SIDE GALLERY

LINA BO BARDI (1914-1992) & GIANCARLO PALANTI (1906-1977)



Single armchair model "ZIG-ZAG"

Created for the foyer of Teatro Cultura Artística in
Sao Paulo
Manufactured by Studio d'Arte Palma
Brazil, 1949
Cabreuva wood, leather upholstery

Measurements

55,4 cm x 90 cm x 81,5h cm
21,81 in x 35,43 in x 321h in

Exhibitions

Exhibited at Fundacion Juan March, Madrid, october
2018, "Tupí or not Tupí" exhibition

Literature

A Casa Moderna: Enciclopedia da Mulher, Sao Paulo,
1951. Editorial Olhares

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.