

SIDE GALLERY

LINA BO BARDI (1914-1992)



Single armchair

Manufactured by Studio d'Arte Palma
Brazil, 1949
Caviuna wood and fabric

Measurements

63 cm x 65 cm x 79h cm
24,8 in x 25,6 in x 31,1h in

Literature

Aric Chen, Brazil Modern: The rediscovery
of the twentieth-century brazilian furniture.
The monacelli Press, Page 132,133

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later became editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.