

SIDE GALLERY

LINA BO BARDI (1914-1992)



Single armchair model "Tripé"

Manufactured by Nucleo Otto
Brazil, 1948
Iron and leather

Measurements

78 cm x 68 cm x 77h cm
30,70 in x 26,77 in x 30,31h in

Literature

Lina Bo Bardi, Instituto Lina Bo e Pietro Maria Bardi, Éditions Imprensa Oficial, Sao Paulo, 2008, page 59.
FVG Projetos, Moveel Moderno Brasileiro, Éditions Aeroplano, Rio de Janeiro, 2012, page 117.
Marcelo Vasconcelos and Zanine de Zanine, Brazilian Furniture chairs, armchairs, benches, stools, Éditions Olhares, Sao Paulo, 2013, page 12.
Maria Cecilia Loschiavo dos Santos, Jorge Zalszupin, Design Moderno no Brasil, Éditions Olhares, Sao Paulo 2014, page 26.
Desenho da Utopia, Brazilian Modern Furnitures, Éditions Olhares, Sao Paulo 2016, page 59; Lina Bo Bardi 100, Andres Lepik and Vera Simone Bader, Munich, 2014

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.