

SIDE GALLERY

LINA BO BARDI (1914-1992) & GIANCARLO PALANTI (1906-1977)



Single armchair model "Tridente" or "P9"

Manufactured by Studio d'Arte Palma
(Lina Bo Bardi & Giancarlo Palanti)
Brazil, 1948

Caviuna wood, velvet mohair upholstery

Measurements

64 cm x 84 cm x 88h cm
25,2 in x 33,1 in x 34,6h in

Literature

A Casa Moderna: Enciclopedia da Mulher, Sao
Paulo, 1951. Editorial Olhares

Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.