

# SIDE GALLERY

JORGE ZALSZUPIN (1922 - 2020)



## Coffee table model "Limestone"

Manufactured by L'Atelier  
Brazil, 1960s  
Jacaranda, leather

## Measurements

100 cm x 100 cm x 41h cm  
39,38 in x 39,38 in x 16,15h in

## Literature

Maria Cecilia Loschiavo dos Santos, Jorge  
Zalszupin, Design Moderno no Brasil, Éditions  
Olhares, São Paulo 2014

## Biography

Jorge Zalszupin a native of Warsaw, Poland, studied architecture at Bucharest's Ecole des Beaux Arts. While working as an architect in Paris, he found inspiration in articles about Brazilians Oscar Niemeyer and Roberto Burle Marx and immigrated to Brazil in 1949. There, he founded L'Atelier in 1959, which would become one of the most important furniture companies in Brazil. Starting as a small workshop where Jorge had brought together a team of highly skilled craftsmen, L'Atelier soon turned into a power house, with 300 employees at the end of the 1960's, pioneering use of plywood and chromed metal became the signature of L'Atelier furniture and enabled him to create sensual and elegant pieces that stand as timeless signatures of the Brazilian modernist movement. The company also had an important role in the introduction on the Brazilian market of injectionmolded plastic objects.

## Concept

Jorge Zalszupin collaboration with Oscar Niemeyer, a legend of Brazilian modernism, had a great influence on his aesthetics. He made his way to Brazil at the precise moment when the Brazilian form of modernistic architecture was being shaped by Niemeyer, Le Corbusier, and Lucio Costa. Zalszupin's furniture fits perfectly with the style of this period in design. In his designs, Zalszupin blends simplicity of form with sensuality. Materials of the highest quality are the essence of his design practice. The table Limestone is an example of such a project – one whose success is determined by the materials used. It consists of two simple wooden pieces supporting a massive marble tabletop. Zalszupin lets the material speak for itself, and the only decorative element added are indents. He accentuates the encounter between marble and wood, creating an additional element of tension.