

# SIDE GALLERY

JORGE ZALSZUPIN (1922-2020)



## Cabinet

Manufactured by L'Atelier  
Brazil, 1960s  
Jacaranda wood

## Measurements

200 cm x 40 cm x 72h cm  
78,74 in x 15,74 in x 28,34h in

\* Some others variants in different  
measurements are available upon request

## Literature

Jorge Zalszupin: Modern Design in Brazil, Cecilia  
Loschiavo dos Santos, ppg. 192-193 illustrate  
related forms. Aric Chen, Brazil Modern, The  
Monacelli Press, New York 2016

## Biography

Jorge Zalszupin a native of Warsaw, Poland, studied architecture at Bucharest's Ecole des Beaux Arts. While working as an architect in Paris, he found inspiration in articles about Brazilians Oscar Niemeyer and Roberto Burle Marx and immigrated to Brazil in 1949. There, he founded L'Atelier in 1959, which would become one of the most important furniture companies in Brazil. Starting as a small workshop where Jorge had brought together a team of highly skilled craftsmen, L'Atelier soon turned into a power house, with 300 employees at the end of the 1960's, pioneering use of plywood and chromed metal became the signature of L'Atelier furniture and enabled him to create sensual and elegant pieces that stand as timeless signatures of the Brazilian modernist movement. The company also had an important role in the introduction on the Brazilian market of injectionmolded plastic objects.