# SIDE GALLERY

JORGE ZALSZUPIN (1922 - 2020)



#### Bookcase

Manufactured by L'Atelier Brazil, 1960 Jacaranda wood

## Measurements

201 cm x 49 cm x 229h cm 79,13 in x 19,29 in x 90,15h in

### Literature

Maria Cecilia Loschiavo dos Santos, Jorge Zalszupin, Design Moderno no Brasil, Éditions Olhares, São Paulo 2014

# Biography

Jorge Zalszupin a native of Warsaw, Poland, studied architecture at Bucharest's Ecole des Beaux Arts. While working as an architect in Paris, he found inspiration in articles about Brazi- lians Oscar Niemyer and Roberto Burle Marx and immigrated to Brazil in 1949. There, he founded L'Atelier in 1959, which would become one of the most impotant furniture companies in Brazil. Starting as a small workshop where Jorge had brought together a team of highlyskilled craftsmen, L'Atelier soon turned into a power house, with 300 employees at the end of the 1960's, pioneering use of plywood and chromed metal became the signature of L'Atelier furniture and enabled him to create sensual and elegant pieces that stand as timeless signatures of the Brazilian modernist movement. The company also had an important role in the introduction on the Brazilian market of injectionmolded plastic objects.

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