

# SIDE GALLERY

GIO PONTI (1891-1979)



## Desk

For the Vetrocoké offices  
Manufactured by Vitrex  
Italy, 1939  
Glass, cherry wood, brass

## Measurements

110 cm x 39 cm x 67h cm  
43,3 in x 15,3 in x 26,4h in

## Literature

Il Vetro n°2 (February 1939), p. 41-46 Domus  
135 (March 1939), p. 46.  
"Il cristallo negli uffici," Domus, no. 135, March  
1939, p. 47 for a similar example  
Perri Lee Roberts, Modern Living: Gio Ponti and  
the Twentieth-Century Aesthetics of Design, exh.  
cat., Georgia Museum of Art, Athens, 2017, p. 58

## Bibliography

Domus n° 135, Mars 1939, for similar example

## Details

Tempered glass marked with manufacturer's  
stamp 'Vitrex'

## Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally.

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.