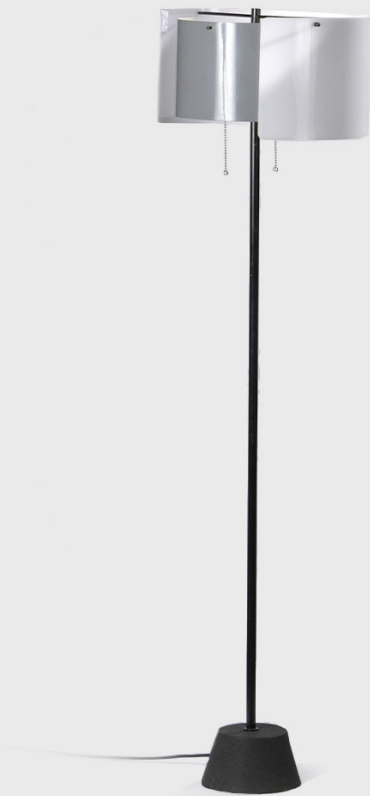


SIDE GALLERY

GINO SARFATTI (1912-1985)



Floor lamp model "1056"

Manufactured by Arteluce
Italy, 1954
Metal, opaline plexiglas

Measurements

42 cm x 42 cm x 130h cm
16,5 in x 16,5 in x 51,2h in

Bibliography

Gino Sarfatti, opere scelte 1938-1973. M.
Romanelli, S. Severi. Ed. Silvanaeditoriale 2012.
Modèle similaire p. 236.
Modern Lighting of the 50'. Alexander Koch.
Arnoldsche art publishers 2012. Modèle
similaire p.51.

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80 twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.