

SIDE GALLERY

SANG HOON KIM (1979-)



Sofa model "Meteorite 2"

Manufactured by Sang Hoon Kim
Seoul, 2019
Memory foam

Measurements

210 cm x 115 cm x 60h cm
82,7 in x 45,3 in x 23,6h in

Edition

Unique Piece

Biography

South Korean furniture designer Sang Hoon Kim finds inspiration for his works in architecture, and creates pieces that define spaces, all while adding beauty to an environment. Kim's interest in architecture has allowed him to apply the methods and elements of architecture to his works. It is Kim's belief that furniture should be regarded as another dimension of architecture. The pieces he creates are rhythmically geometric in their construction and feature a great deal asymmetrical balance. His works function not only as space dividing units, but also as a connection between the two spaces; simultaneously possessing harmony and rhythm, along with a sense of haphazard instability. Kim concentrates on creating different perspectives to experience the space. His pieces are meant to be viewed from all sides and angles, as open and closed; divide and combine; stable and unstable; regular and irregular; bright and dark; and negative and positive space. Kim's pieces are designed around the form's movement and their contrasting components. Through these methods Kim expresses his perception of light and movement, as well as communicates through the language of organic forms.

Concept

His multicolored pieces are made from memory foam that resemble natural shapes, as if they were found in an impact crater. The memory foam is created through a chemical reaction of different solutions, which includes polyol - one of its unique features is the ability to modify the mixing ratio of the chemical solutions to create an object suitable for different purposes. Taking benefit of these properties, the frame of Sang Hoon Kim's furniture was foamed with a high load-bearing hardness.