

SIDE GALLERY

OSCAR NIEMEYER (1907-2012)



Armchair and ottoman model "Alta"

Manufactured by Tendo Brasileira
Brazil/Japan, 1978
Lacquered plywood, leather, steel

Measurements

Chair
71,1 cm x 68,6 cm x 103,5h cm
28 in x 27 in x 40,8h in

Ottoman
38,1 cm x 69,2 cm x 68,6h cm
15 in x 27,2 in x 27h in

Literature

Maria Cecília Loschiavo dos Santos, *Móvel moderno no Brasil*, São Paulo, 1995, p. 60
Jean Petit, *Niemeyer: Poète d'Architecture*, Lugano, 1995, p. 362 for a drawing, pp. 363, 383
Alan Hess, *Oscar Niemeyer Houses*, New York, 2006, pp. 93, 132-33, 135
Roberto Civita, Pedro Ariel Santana, *Design Brasil: 101 anos de história*, exh. cat., Museu da Casa Brasileira, São Paulo, 2010, p. 59

Provenance

Private collection, Sao Paulo

Details

Certificates by Oscar Niemeyer Foundation

Details

Underside with manufacturer's label TENDO
BRASILEIRA/INDÚSTRIA E COMÉRCIO DE MÓVEIS
LTDA./TAUBATÉ · S.PAULO · IND. BRAS.

Biography

Oscar Niemeyer was a Brazilian architect who is considered to be one of the key figures in the development of modern architecture. His exceptional architectural work has been unanimously hailed, and his influence on how the world looks like today has been reminded. In 1960's Oscar Niemeyer started developing furniture projects, in collaboration with his daughter Ana Maria. The first piece designed by the team was "the Alta easy chair" and its footrest, but the most famous piece designed by Oscar and Ana is the "Rio Chaise Longue" probably one of the most important design pieces of the 20th century. Developed in 1977.

Niemeyer passed away a week before his 105th birthday and Ana Maria dies in 2012, a few months before his father.