

SIDE GALLERY

NEBIL ZAMAN (1985-)



Small Kaktus

Manufactured by Nebil Zaman
Oslo, Norway, 2022
Plaster, resin

Measurements

70 cm x 67 cm x 120h cm
27,5 in x 26,4 in x 47,2h in

Edition

Unique piece

Biography

Nebil Zaman is a Norwegian designer living and working in Oslo. His background is in traditional woodworking and furniture design, which he has since fused with his fascination and interest in architecture, art and technology. Based on his upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts, and design, Zaman's interest in materials, production techniques, and visual languages are visible in his work. Throughout his career, he deals with function, form, identity, and visual culture. His latest series of laser cut plaster cast MDF furniture forms, places an emphasis on material and texture. Zaman is most intrigued by the materiality of plaster, it provides a sense of freedom in losing control of the final outcome. While there is extreme precision in the digital fabrication techniques to create the armature, the addition of plaster to the process provides an organic element of expression and randomness.

Concept

The new collection of works made exclusively for Side Gallery is a continuation of Nebil Zaman's previous works in plaster. The scope of his creative process focuses on the combination of digital fabrication methods with handcraft methods. Zaman digitally draws or searches for 3D models that interest him. Once the designer is satisfied with the model, he sections the design in 2D, then laser cuts or CNC mills the 2D sections to create the parts, afterwards assembling the newly made pieces into a three dimensional object. The structural base then acts as a fixture to build up thin layers of regular plaster and wood glue, leaving the finished object with a smooth industrial finish. Zaman explores forms and different typologies of furniture, as well as imagining and creating new ones. Certain pieces have clear and specific functions, while others are more ambiguous and open to other possible functions. The formal language and aesthetics of Zaman designs stem from a fascination with ancient civilisations, archaeological encounters, science fiction and futuristic visions.