

SIDE GALLERY

JENNIFER ZURICK (1973-)



**Basket model "Nobody's Perfect,
Woven Pot (#780)"**

Manufactured by Jennifer Zurick
USA, 2019
Willow bark

Measurements

22,8 cm x 22,8 cm x 24h cm
9 in x 9 in x 63,5h in

Edition

Unique piece

Biography

Jennifer Zurick is a self-taught artist specializing in black willow bark which she has been harvesting and weaving into baskets since 1980. She is the recipient of a 2010 United States Artists Fellowship and was selected for the 1999 Kentucky Arts Council Cultural Exchange Residency in Ecuador. Her work is inspired by basketry and textiles from many cultures with a special appreciation for Native American basketry. Inspired by the land around her willow bark became her fiber of choice and woven vessels have evolved into her prominent model of creative expression. Jennifer aspires to create simple, elegant woven pieces that possess a richness of spirit and presence embodying the soul of the tree from which they came from. A fascination with old tribal textiles, finally woven functional containers and ancient processes fuels her inclination to manipulate fiber. Enjoying various weaving techniques to inject texture and rhythmic design elements, she draws significantly upon the basketry.

Concept

Jennifer aims to create simple, elegant woven vessels that have a fullness of spirit and a presence that embodies the soul of the tree from which they come. Her genuine passion for ancient tribal weavings, delicately woven functional vessels and ancestral processes feeds her love of exploring and manipulating fibre. Using different weaving techniques to inject texture and rhythmic design elements, she draws heavily from Native American and contemporary Japanese basketry. As her work has evolved, she has been driven to develop more intricate, textile-like woven forms, finding great fulfillment in recreating the artistry and integrity of delicate basketry.