

# SIDE GALLERY

GIO PONTI (1891-1979)



## Bottle

Manufactured by Venini  
Italy, 1950s  
Blown glass

## Measurements

7,5 cm x 7,5 cm x 35h cm  
3 in x 3 in x 13,8h in

## Bibliography

Franco Deboni, I vetri Venini, catalogo  
1921-2007, volume II, 2007 Umberto Allemandi  
&C., Torino, fig. 122 - Marino Barovier e Carla  
Sonego, Paolo Venini e la sua fornace, 2016  
Skira, Milano, p. 396

## Literature

Domus 252-53 (novembre-dicembre 1950), p.  
58; Lisa Licitra Ponti, Gio Ponti L'opera, Leonar-  
do, Milano, 1990, p. 131; Ugo La Pietra, Gio Ponti,  
Rizzoli, Milano, 1995, p. 154; Franco Deboni, I  
vetri Venini -catalogo 1921-2007, Allemandi,  
Torino, 2007, Tav. 123.

## Edition

1980s edition

## Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally.

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.