

SIDE GALLERY

GINO SARFATTI (1912-1985)



Ceiling lamp model "2095"

Manufactured by Arteluce
Italy, 1958
Aluminium, glass

Measurements

40 cm x 40 cm x 80h cm
15,7 in x 15,7 in x 31,5h in

Literature

The Complete designers' Lights, (1950-1990),
Krzentowski, Ed. JRP Ringier, Vol I (2012), P.122
(similar model) Vol.II (2014) p. 167 (similar)
Catalogue Arteluce, p61
Gino Sarfatti - Il design della luce, Triennale
Design Museum, p.70
Gino Sarfatti - Opere scelte 1938-1973, Marco
Romanelli & Sandra Severi, 2012, p473
Lampade, Franco Magnani, Gorlich editore,
Milano 1965, p136

Details

Manufacturer's paper label

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80 twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.