

# SIDE GALLERY

GERALDO DE BARROS (1923-1998)



## Single chair

Manufactured by Unilabor  
Brazil, 1955  
Iron, fabric upholstered

## Measurements

40 cm x 43 cm x 82h cm  
15,78 in x 16,9 in x 32,28h in

## Literature

Unilabor, by Mauro Claro. Brasil, 2004.  
Senac SP pg. 126, 127, 128, 129

## Provenance

Private collection, Sao Paulo

## Exhibitions

Side Gallery, Barcelona, Unilabor: A terceira Via,  
Apr 19 2018 - Jul 12 2018  
Opelvillen Rüsselsheim, Frankfurt, Unilabor, Möbel  
und Fotografien, Sep 25 2019 - Jan 12 2020

## Biography

Gerardo de Barros (Chavantes, 1923 — São Paulo, 1998) studied painting and draw, but due to his restless nature, he played with all the artistic paths. However, he gained his recognition as a photographer, being one of pioneers of the experimental photography in Brazil, becoming one of the main exponents of the Concretism and abstract movements in the Brazilian Avant-garde. As a restless artist, he did important creations for the design world. In 1954 with a Dominican Priest found the Cooperativa Unilabor for the production of furniture, combining the social scene with the design, democratizing patterns for all the social classes. De Barros, designed furniture based on his constructive references related to Concrete Art, being from 1954 to 1961 one of the main furniture designs in São Paulo.