

SIDE GALLERY

BRANCO E PRETO (CARLOS MILAN)



Single armchair model "MF5"

Manufactured by Mahlmeister & Cia
Brazil, 1950s
Solid jacaranda, cane, fabric upholstery

Measurements

73 cm x 60 cm x 79h cm
29,74 in x 23,62 in x 31,10h in

Literature

Revista Claudia. A revista amiga, Abril, 1961; Móvel Brasileiro Moderno, FGV Projetos, Rio de Janeiro, 2012, p. 178; Aric Chen, Brazil Modern: The rediscovery of the twentieth-century brazilian furniture.

The monacelli Press, No page; Maria Cecilia Loschiavo dos Santos, Modern furniture in Brazil, edições Olhares, Sao Paulo, 2015, Page 156; Desenho da utopia, by Ruy Teixeira and Jayme Vargas, edições Olhares. Sao Paulo, 2016. No page.

Provenance

Private collection from Sao Paulo

Biography

In 1952, it was founded in São Paulo Branco and Preto, a mixture of shop and studio considered by many to be one of the first design shops in the country. Its creators, Jacob Ruchti, Miguel Forte, Plínio Croce, Roberto Aflalo, Carlos Milan and Chen Y Hwa, were among the greatest and most celebrated architects of the time. Thus, the furniture created by them, in the beginning, was, in Fort's words, "connected with the intentions and needs of the architect".

The brand invested in sober, well defined and light lines and, especially, in the innovative material for the time: laminated wood, welded iron and plastic. The upholstery fabric was especially important. As the store never had industrial production, always betting on the handcrafted execution, the pieces are now considered rare and quite valuable. The most famous are the MF5 armchair, designed by Millan and Forte; the armchair R3, designed by Ruchti; and the sofa M3, designed by Millan, all of the 1950s.