

SIDE GALLERY

BØRGE MOGENSEN (1914-1972)



Pair of armchairs model "226"
Manufactured by Frederica Stolefabrik
Denmark, 1950s
Solid oak, leather, brass

Measurements
55 cm x 80 cm x 68h cm
21,65 in x 31,5 in x 26,77h in

Bibliography
Michael Muller , Borge Mogensen,
Simplicity and Function, Hatze Cantz, Berlin, 2016,
pp. 12, 22, 213 et 214

Biography

Børge Mogensen was a pioneer who helped establish Denmark as a culture of furniture design. His life-long ambition was to create durable, useful furniture that would enrich people's everyday lives. Functional furniture for all parts of the home and society. Mogensen believed that furniture should create a sense of tranquillity and have a modest appearance that encourages people to live their lives unpretentiously. He was acclaimed for his masterful sense of materials and proportions. Along with his ability to create beautiful, distinctive furniture by emphasising simple horizontal and vertical lines and surfaces. All in an attempt to create clean, aesthetically-pleasing designs that were easy to produce.

His furniture can be described as modest yet very self-confident - just like their creator. Throughout his career, Mogensen was one of the boldest voices in the critical debate about furniture design. While working strictly within his self-imposed dogmas, he would occasionally break his own rules without abandoning their original intent. He often criticised his peers for compromising their artistic integrity in favour of short-sighted trends. Mogensen preferred to work with refined, yet rustic natural materials, such as solid oak, leather, wool fabrics and brass mountings. At the same time, he always welcomed innovations that he found were a genuine progression of his craft.