

# SIDE GALLERY

SERGIO RODRIGUES (1927-2014)



## Stool model "Magrini"

Manufactured by Oca  
Brazil, 1960s  
Brazilian hardwood

## Measurements

42,55 cm x 41,91 cm x 35,56h cm  
16,75 in x 16,5 in x 14h in

## Literature

Sergio Rodrigues, Cals, p. 252  
Sergio Rodrigues, Soraia Cals, Icatu, Rio de Janeiro 2000, p. 126  
Maria Cecilia Loschiavo dos Santos, Modern Furniture in Brazil, Olhares, Sao Paulo 2015  
Aric Chen, Brazil Modern: The rediscovery of twentieth-century Brazilian Furniture. Monacelli Press, Unnited States, 2016, p. 198  
Nilufar, Brazilian Design, Milano 2016, p. 140 and 141  
"Sergio Rodrigues", Catalogue, 2000, Rio de Janeiro, p.251, for similar examples

## Biography

Sergio Rodrigues was born in Rio de Janeiro in 1927. After graduating in 1952 from the Faculdade Nacional de Arquitetura, he assisted in opening Moveis Artesanal Paranaense, the first modern art and furniture store in Curitiba in Brazil. In 1955, Rodrigues founded Oca, one of the most influential modern furniture companies in Brazil. Amongst his wellknown works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.