

SIDE GALLERY

SÉRGIO BERNARDES (1919-2002)



Ramp Chair

Manufactured by Dpot
Brazil, 1940s
Wood, stainless steel, foam

Measurements

89 cm x 120 cm x 38-96h cm
35 in x 47,2 in x 15-37,7h in

Biography

Born in 1919, Rio de Janeiro, Sérgio Bernardes was an architectural Star in Brazil during the 1960s. He graduated as an architect in 1948 from the Faculty of Rio de Janeiro, amid the climate of optimism generated by the international recognition of modern Brazilian architecture. Soon after finishing his studies, he quickly became recognized for his residential projects, such as the famous Casa Lota de Macedo Soares (1951), whose originality and the combination of materials such as metal, thatch, glass and stone had a great impact on the panorama of national architecture at the time.

His experiments related to materials and construction methods, created and developed, a lot of the time by himself, are recognisably innovative. As a free thinker, he dedicated himself throughout his career to production, creation, criticism, reflections and experiments that moved through different fields and touched the most varied scales.