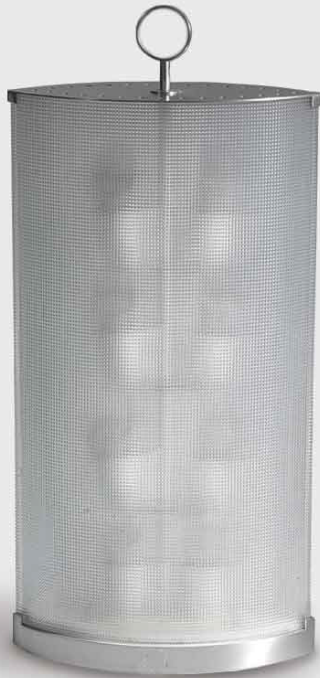


# SIDE GALLERY

GIO PONTI (1891-1979)



**Table lamp model "Pirellina"**  
Manufactured by Fontana Arte  
Italy, 1967  
Metal, glass

**Measurements**  
38 cm x 70h cm  
15 in x 27,6h in

#### Literature

Lisa Licitra Ponti, Gio Ponti: The Complete Work 1923-1978, London, 1990, p. 235; Ugo La Pietra, Gio Ponti, New York, 1996, p. 247, fig. 728; Laura Falconi, Gio Ponti, Interni Oggetti Disegni 1920-1976, Milan, 2004, p. 253.

#### Bibliography

U. La Pietra (ed.), Gio Ponti: L'arte si innamora dell'industria, New York, 2009, similar example reproduced in p. 347.

#### Details

The table lamp model "Pirellina" is a design inspired by the Pirelli Tower built 1956 in Milan by Gio Ponti.

The lamp is composed by two diffusers made of curved pressed glass on a nickel-plated brass frame.

#### Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.