

SIDE GALLERY

GINO SARFATTI (1912-1985)



Ceiling lamp model "2095/20"

Manufactured by Arteluce
Italy, 1958
Glass, aluminium, enameled metall

Measurements

90 diameter cm x 300h cm
35,4 diameter in x 118,1h in

Literature

Gino Sarfatti Opere Scelte 1938-1973 Selected Works; Marco Romanelli, Sandra Severi; Silvana Editore; p.473
The Complete designers' Lights, (1950-1990), Krzentowski, Ed. JRP Ringier, Vol I (2012), P.122 (similar model) Vol.II (2014) p. 167 (similar)
Catalogue Arteluce, p61
Gino Sarfatti - Il design della luce, Triennale Design Museum, p.70

Biography

Rising above the devastation of World War II, post-war Italian design reached new heights of productivity and ingenuity, particularly in the realm of lighting. Gino Sarfatti is among the most celebrated lighting designers from this fruitful period. Before founding his company Arteluce in 1939, Sarfatti studied aeronautical engineering. He brought the inventiveness of a self-taught outsider to the field of lighting design, while his mechanical background lent lightness and ingenuity of construction. Poetic underpinnings are also evident in lamps such as model no. 1034 (sometimes referred to as the "Vine" lamp), which features a nearly 80° twisting brass stem graced with nine delicate, articulating white shades like buds on a flower.