

SIDE GALLERY

FAYE HADFIELD



Ceramic vase model "Candy Blue"

From "Scary Pots" series
Manufactured by Faye Hadfield
UK, 2022
Stoneware ceramic, 24k gold lustre

Measurements

21 cm x 27 h cm
8,3 in x 10,6h in

Edition

Unique piece

Biography

Faye Hadfield is a ceramic artist from Bath, England. Whilst studying at Bath Spa University, where she specialised in ceramics and sculpture, Hadfield travelled Linz to study at the university of the Kunst as part of her Erasmus Program. After graduating in 2018, she joined the School of the Damned from 2020 to 2021, an alternative art school where she continued to develop her ceramic and sculpture skills, subsequently completing a residency at 44AD Artspace in Bath.

Hadfield's ceramics emerge as creatures, their smushy bodies are made up of clay that has been squashed in her hands and precariously built up into the traditional shape of the everyday vase. Heavily painted and built up with layers of colour using slips, glazes, oxide and lustre, the pots have been developed through a mark making process which is intuitive, allowing the artist to be carried away, often drawing inspiration from everyday motifs and sometimes painting directly from thoughts.

Concept

The series "Scary Pots", was born from a desire to push boundaries and invert previous work, taking on a dark otherworldly notion. They are oddities that come from a world of their own, with toothy smiles and carved out eyes, their strange mannerisms lead you to ponder their origin. Whilst developing the series during her time at Clay House residency, Hadfield found inspiration in 18th century Rococo Ceramics and Architecture. This eccentric collection of work consequently produced, aims to embrace the bizarre and the nonsensical - whilst progressing new designs and redefining her current practice. By responding to these Ceramics through stylistic impulses and intuitively recreating shapes in a heavy handed way, the aim is to show the crude qualities of clay and tell stories by directly enhancing the pots surface. Layers of glaze, oxide and lustre run and seep into each other creating surface patterns on the pots, extravagant handles and tree shaped prongs embellished across the pots arouse notions of the natural world, as if the pots have been unearthed.