

SIDE GALLERY

ADAM KNOCHE (1986-)



Ceramic vase model "Cadmium Fissure"

From the "Bleached" series
Manufactured by Adam Knoche
USA, 2022

Hand built locally foraged Texas clay,
ram-pressed pulverized porcelain, glaze,
cone six oxidation

Measurements

35,6 cm x 35,6 cm x 33h cm
14 in x 14 in x 13h in

Edition

Unique piece

Biography

Adam Knoche (b.1986) is an American ceramic artist. He received his BFA in Studio Art at Ball State University, in 2010 and his MFA degree from Southern Illinois University of Edwardsville in 2014. Adam began his career at Greenwich House Pottery in New York City where he was employed as Studio and Fabrications Manager, he has since opened his own studio practice in McKinney, TX. Over the last decade Knoche's approach to creating ceramics has derived from materiality, experimentation, memories, and travel. He employs both traditional methods of making ceramics and non-traditional methods that he has researched and developed over the years of working in clay.

Concept

The "Bleached" series is an abstraction of Knoche's perception of contemporary culture. The notion of "denaturing" and our desire to create order and subdue our environment contradicts the very rationale of our existence. To bleach, literally denatures life and living organisms and creates sterility which is far removed from the wild and natural design of our environment.

The series shows raw, vulnerable, and exposed surfaces. Cracks, fissures, and the broken are celebrated as imperfect and organic. Drippy glazes and heavy texture give the viewer a tactile experience that is lost in most of our daily encounters.

The process of creating the collection of work stems from the artist's research over the last decade, he accesses the voice of ceramic material with a new method of research that focuses on raw, pulverized ceramics. The process is the culmination of decades of ongoing research to explore the boundaries of alchemy with dry ceramic materials as an art form.