

# SIDE GALLERY

VINCE PALACIOS ( 1961 - )



## Ceramic vase model "White lip"

From the series "Potato Tree"  
Manufactured by Vince Palacios  
USA, 2022

Clay, slip, glaze, flux, firings

### Measurements

43,2 cm x 43,2 cm x 33h cm  
17 in x 17 in x 13h in

### Edition

Unique piece

## Concept

The "Potato Tree" series are defined as impossible, poetic, nonsensical forms. Vince Palacios thinks of them as the trees of life and as expressions of how the artist sees himself as well as his place in the world and in the universe. In each piece the artist employs his three most essential ingredients: memory, improvisation and humour.

The potato has various meanings in different cultures, appearing as a symbol of fidelity and purity, as a symbol of virility or sexuality, or as something nutritious and for survival. Palacios's intervention highlights his passion for the bulbous and bulbous form that these pieces adopt, taking the influence of the potato from something simple to something transcendental that has marked the history of human beings as a symbol of growth, life, nutrition, reproduction and survival.

## Biography

Vince Palacios (b.1961) is an American ceramic artist who has been working in the field of ceramic art since 1988. Receiving his Masters of Ceramic Art from the New York State College of Ceramics at Alfred University in 1994, and his BFA in ceramics at California State University at Long Beach, in 1992.

Palacios' work has been exhibited worldwide and is included in a number of important private collections and in remarkable museum collections. He also has gathered extensive experience as a professor at different academic institutions, such as California State University of Long Beach and Western Illinois University, among others. He is now working as a lecturer in the Ceramics Department at El Camino College in Torrance, California.

The development of Palacios' works is derived from unique approach points. Firstly, in the context of materiality, Palacios has a complex crafting process through the use of raw glass and ceramic materials. As a result of his multiplex material process, combined with the exploration of geological processes of pyroclastic interactions, heat and chemical reactions, the American ceramicist creates intricate and playful narratives.