

SIDE GALLERY

DONATO D'URBINO (1935), PAOLO LOMAZZI (1936), JONATHAN DE PAS (1932-1991)



Armchair model "Ciuingam"

Manufactured by B&B
Italy, 1966
Foam, leather upholstery

Measurements

66 cm x 88 cm x 83h cm
26 in x 34,6 in x 32,7h in

Provenance

Private collection, Italy

Bibliography

Giuliana Gramigna, "Repertorio del Design Italiano 1950-2000", Allemandi, 2011, pag. 135

Biography

Jonathan De Pas (1932-1991), Donato D'Urbino (1935) and Paolo Lomazzi (1936) began working together in 1966. Their interests were in industrial design, interior design, exhibition design, urban planning and architecture.

As exponents of pop design, they reached the peak of their career in the 1960s, when they designed the famous "Blow" chair of 1967 as are the designs for other pneumatic structures, housing and exhibition areas of the same years, such as the inflatable tunnel for the 14th Milan Triennale (1968). In the 1970s they were the authors of great Italian design icons such as The Joe Sofa (1970), the Duecavalli chair (1970) and the Sciangai coat hanger (1973).

In addition to design, they also developed theoretical work with the Association for Industrial Design (ADI) the Politecnico of Milan and the IUAV of Venice. They received The Compasso d'Oro award (Milan, 1979), among numerous other awards and their work is now in the permanent collections of many museums, including the Museum of Modern Art in New York, the Victoria & Albert Museum in London, the Centre Pompidou in Paris and the Milan Triennale. They received The Compasso d'Oro award (Milan, 1979), among numerous other awards and their work can be found throughout the permanent collections of many museums, including the Museum of Modern Art in New York, the Victoria & Albert Museum in London, the Centre Pompidou in Paris and the Milan Triennale.