

SIDE GALLERY

JORGE ZALSZUPIN (1922-2020)



Coffee Table model "Domino"

Manufactured by L'Atelier
Brazil, 1960s
Travertine marble, steel

Measurements

57 cm x 57 cm x 28h cm
22,4 in x 22,4 in x 11h in

Provenance

Private Collection, Chicago, Illinois

Literature

Jorge Zalszupin, Loschiavo dos Santos, ppg. 172, 173
Maria Cecilia Loschiavo dos Santos, Jorge Zalszupin,
Design Moderno no Brasil, Éditions Olhares, São
Paulo 2014, for similar example

Biography

Jorge Zalszupin a native of Warsaw, Poland, studied architecture at Bucharest's Ecole des Beaux Arts. While working as an architect in Paris, he found inspiration in articles about Brazilians Oscar Niemeyer and Roberto Burle Marx and immigrated to Brazil in 1949. There, he founded L'Atelier in 1959, which would become one of the most important furniture companies in Brazil. Starting as a small workshop where Jorge had brought together a team of highly skilled craftsmen, L'Atelier soon turned into a power house, with 300 employees at the end of the 1960's, pioneering use of plywood and chromed metal became the signature of L'Atelier furniture and enabled him to create sensual and elegant pieces that stand as timeless signatures of the Brazilian modernist movement. The company also had an important role in the introduction on the Brazilian market of injectionmolded plastic objects.