

SIDE GALLERY

CARLO SCARPA (1906-1978)



Table model "Scuderia"

Manufactured by Bernini
Italy, 1977
Walnut wood

Measurements

143 cm x 198 cm x 72h cm
56 in x 78 in x 28h in

Provenance

Private collection, Italy

Bibliography

- B. Albertini, S. Bagnoli, "Carlo Scarpa. L'architettura nel dettaglio", Jaca Book, 1988
C. Sonogo, "Carlo Scarpa e il design", in M. Manzelle (ed. by) Ca Skira, 2002
"Carlo Scarpa designer", ed. Biblioteca dell'immagine, Pordenone, 1984
"Carlo Scarpa Sandro Bagnoli Il design per Dino Gavina" edited by Sandro Bagnoli, Alba Di Lieto, Regione del Veneto | Comune di Verona | Silvana Editoriale, 2014, p. 119

Details

Signature C. Scarpa on the edge of the tabletop

Biography

The Italian architect and designer Carlo Scarpa (b- Venice, Italy 1906, d- 1978 Sendai, Japan) was the son of a school teacher. Scarpa first attended technical high school, and then went on to study at the Royal Accademia di Belle Arti Venezia, and by 26 he had obtained a diploma in Architectural Design. Controversy among other architects did arise due to Scarpa's incomplete architectural education. However, his experience was unquestionable. After leaving education, Scarpa went straight to work in the Venetian studio of architect Guido Cirilli, also apprenticing with the architect Francesco Rinaldo.

Carlo was heavily influenced by his native Venetian culture and the materials and landscapes of city. Later in his career he combined his lifelong love for Venice with an infatuation for Japanese culture, and modernism. His mixed medium of works including, furniture and glass reflect his passion and interest in history, regionalism and craftsmanship; his architecture reflects a deep awareness of the steep marks of history and masterful attention to details to combine ancient craft skill within a totally modern aesthetic.