

SIDE GALLERY

TADEAS PODRACKY (1989 -)



Armchair

From the series "The Metamorphosis"
Manufactured by Tadeas Podracky
Produced in exclusive for Side Gallery
Prague, 2021
Mixed media, plastic, wood, textile, foam

Measurements

110 cm x 120 cm x 130 height cm
43,3 in x 47,2 in x 51,2 height in

Edition

Unique Piece

Concept

"Fading reflection", the result of Tadeas Podracky's Venetian experience in contact with the local artisan tradition of Berta Battiloro and Ongaro and Fuga Specchi Veneziani. These latest works manifested through an exploration of Venetian mirror-making tradition with the aim of disrupting our perception of what tradition represents. Podracky's mirrors invites the viewer to envision a scenario where tradition is a never-ending constant evolution. Through exploring materials that are traditionally obscured, such as the wooden frames, Podracky brings these to the surface and gives them their maximal scope. This is represented by transition, the further from the centre of the mirror the more the traditional constant dissolves and other materials emerge. By reevaluating these principles of tradition and crafts Podracky develops works that maintain historic relevance but also achieves a multi-layered identity by combining unconventional elements.

Biography

Tadeas Podracky (b. 1989, Czech Republic) is an experimental designer who is seeking authenticity in our immediate surroundings. Through material research, questioning craft heritage, and strong hands-on making, Podracky proposes a new methodology, a reformulated approach to design, based on exploring expression, destruction, and accenting individuality. Whether it is an object or space, he is always looking for a way to break down the established principles of "good" design; in order to bring new possibilities and emphasize the multi-layered identities of the contemporary individual.