

# SIDE GALLERY

GERALDO DE BARROS (1923-1998)



## Bench

Manufactured by Unilabor  
Brazil, 1956  
Jacaranda wood, upholstery

## Measurements

190 cm x 93 cm x 79h cm  
74,8 in x 36,61 in x 31,10h in

## Details

Unique piece commissioned by private  
collector, São Paulo

## Certificate

Accompanied by a certificate of authenticity  
provided by the family

## Biography

Gerardo de Barros (Chavantes, 1923 — São Paulo, 1998) studied painting and draw, but due to his restless nature, he played with all the artistic paths. However, he gained his recognition as a photographer, being one of pioneers of the experimental photography in Brazil, becoming one of the main exponents of the Concretism and abstract movements in the Brazilian Avant-garde. As a restless artist, he did important creations for the design world. In 1954 with a Dominican Priest found the Cooperativa Unilabor for the production of furniture, combining the social scene with the design, democratizing patterns for all the social classes. De Barros, designed furniture based on his constructive references related to Concrete Art, being from 1954 to 1961 one of the main furniture designs in São Paulo.