

SIDE GALLERY

CARLO SCARPA (1906-1978)



"Doge" table

Produced by Simon
Italia, 1970s
Metal and glass

Measurements

301 cm x 102,5 cm x 71h cm
118,5 in x 40,3 in x 27,9h in

Literature

Accademia di Belle Arti di Brera, Dino
Gavina Ultrarazionale Ultramobile,
Editrice Compositori, Milano, 1998, pp.
120-121
Catalogo Simon, Collezione gli autori, pp.
44-45

Biography

The Italian architect and designer Carlo Scarpa (b- Venice, Italy 1906, d- 1978 Sendai, Japan) was the son of a school teacher. Scarpa first attended technical high school, and then went on to study at the Royal Accademia di Belle Arti Venezia, and by 26 he had obtained a diploma in Architectural Design. Controversy among other architects did arise due to Scarpa's incomplete architectural education. However, his experience was unquestionable. After leaving education, Scarpa went straight to work in the Venetian studio of architect Guido Cirilli, also apprenticing with the architect Francesco Rinaldo.

Carlo was heavily influenced by his native Venetian culture and the materials and landscapes of city. Later in his career he combined his lifelong love for Venice with an infatuation for Japanese culture, and modernism. His mixed medium of works including, furniture and glass reflect his passion and interest in history, regionalism and craftsmanship; his architecture reflects a deep awareness of the steep marks of history and masterful attention to details to combine ancient craft skill within a totally modern aesthetic.