

SIDE GALLERY

CARLO SCARPA (1906-1978)



Ceiling lamp

Venini, Italy, 1930s
Nickel-plated metal, filigree Murano glass

Measurements

33 cm x 64h cm
13 in x 25,2h in

Literature

Catalogo Blu, scheda 138; A. Venini Diaz de Santillana, Venini Catalogo Ragionato 1921- 1986, p. 256, Skira, 2000.

Biography

The Italian architect and designer Carlo Scarpa (b- Venice, Italy 1906, d- 1978 Sendai, Japan) was the son of a school teacher. Scarpa first attended technical high school, and then went on to study at the Royal Accademia di Belle Arti Venezia, and by 26 he had obtained a diploma in Architectural Design. Controversy among other architects did arise due to Scarpa's incomplete architectural education. However, his experience was unquestionable. After leaving education, Scarpa went straight to work in the Venetian studio of architect Guido Cirilli, also apprenticing with the architect Francesco Rinaldo.

Carlo was heavily influenced by his native Venetian culture and the materials and landscapes of city. Later in his career he combined his lifelong love for Venice with an infatuation for Japanese culture, and modernism. His mixed medium of works including, furniture and glass reflect his passion and interest in history, regionalism and craftsmanship; his architecture reflects a deep awareness of the steep marks of history and masterful attention to details to combine ancient craft skill within a totally modern aesthetic.