

SIDE GALLERY

LISA JOHANSSON-PAPE



Table lamp model "Senator"

Manufactured by Orno
Finland, 1947
Brass, leather and aluminium

Measurements

41 cm diameter x 59h cm
16,14 in diameter x 23,22h in

Literature

Design Musuem, Lisa Johansson-Pape,
Helsinki, 1986; Ornamo, Helsinki, 1962

Biography

Lisa Johansson-Pape, a Finnish born designer, enjoyed a lengthy and multidiscipline career in lighting, furniture, textiles, and ceramics. She would become most known for her lighting designs and is now considered one of Finland's top lighting designers of the 20th century.

Born in 1907, Lisa Johansson-Pape studied at the Industrial Art Institute in Helsinki University of Art & Design (Now Aalto University of Art & Design), graduating in 1928. She worked as a furniture designer for Kylmäkoski and Stockmann and designed carpets for the Friends of Finnish Handicraft, before turning her attention to lighting design. She collaborated with the Stockmann-owned lighting manufacturer Orno from 1942, famously remarking, "it was quite by accident that I became a design light artist. By education, I am a furniture designer, but I had to make lamps during the war."

Her designs often included the use of materials such as enameled metal, acrylic and glass. Johansson-Pape's lamp designs always stressed technical functionality and practical use. Lisa Johansson-Pape collaborated with the glass blowers at the Iitala glass factory in the 1950s. A new collection of glass lamp designs were born from the partnership. Johansson-Pape designed light fixtures for many public spaces, such as hospitals, churches and ships.