

# SIDE GALLERY

CARLO SCARPA (1906-1978)



## **Sofa model 220 "Cornaro"**

From the series "Ultrarazionale"  
Manufactured by Simon Gavina  
Italy, 1974

Iroko wood, polyurethane padding, upholstery

## **Measurements**

220 cm x 85 cm x 65h cm  
86,6 in x 33,5 in x 25,6h in

## **Literature**

PAccademia delle Belle Arti di Brera, "Dino Gavina Ultrarazionale Ultramobile", Editrice Compositori, Milano 1998, pp. 132, 133  
Fondazione Scientifica Querini Stampalia, "Dino Gavina, collezioni emblematiche del moderno dal 1950 al 1992", Jaca Book, Milano 1992, p. 70  
Virgilio Vercelloni, "L' avventura del design: Gavina", Jaca Book, Milano 1987, p. 93, images 61,62,63,64  
"Carlo Scarpa Sandro Bagnoli Il design per Dino Gavina" edited by Sandro Bagnoli, Alba Di Lieto, Regione del Veneto | Comune di Verona | SilvanaEditoriale, 2014, pp. 32-33-118

## **Concept**

This series was created at the beginning of the 70s, as an example of the Ultra-rational style: a sofa with highlighted turned wood, which makes the piece very powerful.

## **Biography**

The Italian architect and designer Carlo Scarpa (b- Venice, Italy 1906, d- 1978 Sendai, Japan) was the son of a school teacher. Scarpa first attended technical high school, and then went on to study at the Royal Accademia di Belle Arti Venezia, and by 26 he had obtained a diploma in Architectural Design. Controversy among other architects did arise due to Scarpa's incomplete architectural education. However, his experience was unquestionable. After leaving education, Scarpa went straight to work in the Venetian studio of architect Guido Cirilli, also apprenticing with the architect Francesco Rinaldo.

Carlo was heavily influenced by his native Venetian culture and the materials and landscapes of city. Later in his career he combined his lifelong love for Venice with an infatuation for Japanese culture, and modernism. His mixed medium of works including, furniture and glass reflect his passion and interest in history, regionalism and craftsmanship; his architecture reflects a deep awareness of the steep marks of history and masterful attention to details to combine ancient craft skill within a totally modern aesthetic.