

SIDE GALLERY

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LUIS BARRAGÁN (1902-1988)

Music cabinet
From Casa del Pedregal (Casa Prieto López)
Manufactured by Eleuterio Cortés
México, 1952
Sabino wood

Measurements
157 cm x 35 cm x 58 cm h
61,81 in x 13,77 in x 22,83 in

Provenance
Prieto-López family, Mexico City, 1952
César Cervantes, Mexico City, 2013
Acquired by SIDE GALLERY, 2018

Details
Originally located in the room next to the pool. It was removed and stored when a new sound system (Bang&Olufsen) was installed. When the house was sold to Cesar Cervantes, this cabinet was found in the warehouse, in very bad condition.

Certificate
Accompanied by a certificate of authenticity by César Cervantes, current owner of the house.

Literature

Condition
Good condition, condition report attached. When the house was sold to César Cervantes this cabinet, found in very bad condition, was restored. Wood was cleaned in April 2019.

Biography
Luis Barragán is now regarded as one of the most important architects of the 20th century. Famed for his mastery of space and light, he reinvented the International Style proposed by Le Corbusier and Charlotte Perriand as a colorful, sensuous genre of Mexican Modernism.

The beauty and originality of Barragán's architecture made him a legend among his fellow architects, and they lobbied hard for his famous MOMA exhibition in 1976. A few years later, Luis Barragán was awarded the Pritzker Prize, architecture's equivalent to the Nobel Prize.

Cited as an inspiration by a succession of other Pritzker winners - from Tadao Ando and Frank Gehry, to Rem Koolhaas - he is one of the handful of architects who succeeded in creating their own version of Modernism, by imbuing it with the warmth and vibrance of his native Mexico.

Thanks to the MoMA exhibition and the Pritzker Prize, Barragán enjoyed a few years of the admiration he deserved before his death in Mexico City in 1988. Yet for an architect of his talent, he left a relatively small body of work, which is now carefully protected and cared by either private owners and collections, foundations or museums (in the case of the furniture he designed and produced for some of his houses).



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